Title

Insert interactive demo title.

Authors:

Author name 1 (e-mail 1), author name 2 (e-mail 2), author name 3 (e-mail 3), author name 4 (e-mail 4).

Institution / Company

Authors institution, e.g.: Polytechnic Institute of Bragança

Abstract

Insert your abstract of up to 300 words (max.).

**Keywords:**

Insert up to 4 keywords separated by commas (max.).

Platform(s)

The main plataform, ex: PC, Android, VR, ...

Screen shot

A screen shot of your interactive demo.

(please respect the area provided)

Description

We welcome the submission of innovative Interactive demos within the areas of interest covered by the conference. Proposals should provide a clear description of the work (1000 to 1200 words). Be sure to mention layout and setup / technical requirements. Initial submissions should be totally anonymized for the reviweing process. Revisions will be double-blind. Authors and their affiliation, or associate institutions, must be omitted for all submission categories. Submissions of artworks or performances may include links to multimedia files where the authors can be seen working / performing, but names and identifications should be avoided as much as possible (i.e. also omit author-related information in the text or as explicit self-citations, notes and bibliography). The submission should be done in pdf format, based on this template. Add to your final submission the Consent to Publish.

References

1. Author, F.: Article title. Journal 2(5), 99–110 (2016).
2. Author, F., Author, S.: Title of a proceedings paper. In: Editor, F., Editor, S. (eds.) CONFERENCE 2016, LNCS, vol. 9999, pp. 1–13. Springer, Heidelberg (2016).
3. Author, F., Author, S., Author, T.: Book title. 2nd ed. Publisher, Location (1999).
4. Author, F.: Contribution title. In: 9th International Proceedings on Proceedings, pp. 1–2. Publisher, Location (2010).
5. LNCS Homepage, <http://www.springer.com/lncs>, last accessed 2016/11/21.

Website:

Website QRCODE

(optional)

The interactive demo website (optional)